

Program of the "Wojtyla-Grotowski &" Conference

November 18th (Thursday)

9.30 | Opening of the conference

10.00-10.20 | Anna Karoń-Ostrowska, *Theology of theater and philosophy of drama (Wojtyła and Tischner)*

10.25-10.45 | Zbigniew Solski, *Meditations of St. John Paul II. A few questions*

10.50-11.10 | Sasho Ognenovski (Macedonia), *The Theatre of the Word and the Path to Holiness in "The Brother of our God" by Karol Wojtyła*

11.15-11.35 | Jacek Kopciński, *Dogs, people and God. Ecotheology in the dramas by Mariusz Bieliński and Jarosław Jakubowski*

11.40-12.00 | Paweł Stangret, *Shattering through repetition - religion as quotation*

12.00-12.25 | Discussion

12.25-12.45 | Coffee break

12.50-13.10 | Iwona Rusek, *Creating a role in the actor's consciousness. Berent-Grotowski*

13.15-13.35 | Józefa Zając-Jamróz, *Word theater, body theater. Techniques of the actor's work according to M. Kotlarczyk and Z. Molik*

13.40-14.00 | Yanna Popova (Great Britain), *The Body and the Word: on the sources of self-knowledge in theatrical practices of Grotowski and Wojtyła*

14.00-14.25 | Discussion

14.30-15.30 | Lunch time

15.45-16.05 | Marco de Marinis (Italy), *La religiosita' areligiosa di Jerzy Grotowski. Teatro come gnosi*

16.10-16.30 | Dominika Laster (USA), *The Tree of Life and The Ladder of Transformation: A Short Discourse On Grotowski & Kabbalah*

16.35-17.00 | Trausti Olafson (Iceland), *Ibsen's Use of Holy Days*

17.00-17.30 | Discussion

17.30-19.30 | Break

19.30-21.30 | Theatrical presentations and discussion

November 19th (Friday)

9.30-9.50 | Agnieszka Wójtowicz, *Grotowski and the Church (1956 - 1982). From the notes of an archivist*

10.00-10.20 | Rafał Węgrzyniak, *The Exiled Prince. Manipulations around Calderon/Słowacki's staging of The Constant Prince at the Laboratory*

10.25-10.45 | Ewa Hoffmann Piotrowska, *Jerzy Grotowski's Pan Chrystus*

10.50-11.10 | Giorgi Shalutashvili, *Mirror Neurons and Mentalizing*

11.15-11.35 | Dariusz P. Klimczak, *The Holy Universe. Allegory and Allegoresis in Wojtyła's dramas and in Grotowski's theater*

11.40-12.00 | Tamara Trojanowska (Canada), *Grotowski's Theatre: Gnostic? Apophatic? Demonic?*

12.00-12.20 | Discussion

12.20-12.40 | Coffee break

12.45-13.10 | Tomasz Man, *Dramaturgic project "Bible"*

13.15-13.35 | Kim Skjoldager-Nielsen (Sweden), *Metaphysical, Spiritual and Religious Experiences in Staged Events. A model for analysis*

13.40-14.00 | Avra Sidiropoulou (Cyprus), *The Irreverent Spirituality of Romeo Castellucci*

14.05-14.25 | Katarzyna Biela, *Wojtyla-Grotowski & Fajfer. Sacred, identity and the feedback loop?*

14.30-14.50 | Discussion

3.00-4.00 | Lunch time

16.00-16.20 | Ilaria Salonna-Rogozieński (Italy), *About Grotowski's expression "carnal prayer"*

16.25-16.55 | Anna Caixach (Spain), *Jerzy Grotowski's essential search for the original wholeness: a genuine journey of Ramana Maharshi's path to the Heart through non-dual performing arts*

17.00-18.00 | Discussion

November 20th (Saturday)

9.30-9.50 | Tadeusz Kornaś, *Masses in theater. Between Grotowski and John Paul II*

10.00-10.20 | Magdalena Hasiuk, *Practicing "re-ligare" in the work of the Węgajty Theatre*

10.25-10.45 | Konrad Szczebiot, *Sacrum, profanum and Polish theatrical tradition in selected performances by the Wierszalin Theatre*

10.50-11.10 | Alina Epangec (Romania), *Experiment, Intimacy, Emotion: A Religion for the Art Theatre*

11.15-11.35 | Magdalena Juźwik, *Ballet Creation of the World - choreography by Uwe Scholz*

11.40-12.00 | Discussion

12.00-12.20 | Coffee break

12.30-12.50 | Călin Ciobotari (Romania), *Grotowski and the dramatic text. Interpretation, profanation, encounter*

12.55-13.15 | Daniel Sobota, *Performer as a person and his act. Jerzy Grotowski's philosophy of action in the light of Karol Wojtyła's Person and action*

13.20-13.40 | Anna Kawalec, *Realism and essentialism - the way of Wojtyła and Grotowski*

13.45-14.05 | Tyrone Grima (Malta), *Simone Weil: a challenging approach for the theatre practitioner*

14.10-14.30 | Witold Wołowski, *Schizophrenia and forgiveness: Jean-Francois-Farid Boukraba's dramaturgy*

14.35-15.30 | Discussion

15.35-16.30 | Lunch time

16.35-16.55 | Zofia Zarębianka, *Literary and spiritual contexts of K. Wojtyła's poem "I'm still on the same shore"*

17.00-17.20 | Anna Opolska, *Wojtyła-Grotowski & Merton. The correspondence that did not exist*

17.25-17.45 | Kazimierz Kowalewicz, *Grotowski and Miłosz*

17.50-18.10 | Hubert Okonowicz, *Baczyński Theatre*

18.15-18.35 | Discussion

18.40 | Closing